

Mack The Knife

Text: Bertolt Brecht

Musik: Kurt Weill

Arrangement: Dirko Juchem

Intro

Saxophon

Klavier

Intro

Chords: F, A^b07, Gm⁷, C⁷, F/A, A^b0, Gm⁷, C⁷

The Intro section is in 4/4 time. The Saxophone part begins with a whole rest in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A B

5

Section A (Measures 5-8)

Chords: F⁶, F[#]0, Gm⁷, C⁷, F[#]0

Section A contains four measures. The Saxophone part has a melodic line. The Piano accompaniment features chords in the right hand and a bass line in the left hand.

9

Section B (Measures 9-12)

Chords: Gm⁷, C⁷/E, F⁶

Section B contains four measures. The Saxophone part has a melodic line. The Piano accompaniment features chords in the right hand and a bass line in the left hand.

13

Dm⁷ Gm⁷ F^{#0} Gm⁷

18

1. 2.

C⁷ F⁶ C⁷ F⁶ D^{b7}

23

C

G^{b6} A^bm⁷ D^{b7}

27

A^bm⁷ D^{b7} G^{b6}

31

Chords: E^b7 , A^bm7 , D^b7

35

Chords: A^bm7 , D^b7 , G^b6 , $D7$

D 39

Chords: $G6$, A^m7 , $D7$

43

Chords: A^m7 , $D7$, $G6$

47

Em⁷ Am⁷ D⁷

51

Am⁷ D⁷ G⁶ E^{b7}

55

E

A^{b6} A⁰ B^bm⁷ E^{b7} A⁰ B^bm⁷

60

E^{b7}/G A^{b6} F^{m7}

65

Bbm7 A⁰ Bbm7 Eb7 A^b B⁰

70

Bbm7 Eb7 A^b/C B⁰ Bbm7 Eb7 A^b B⁰

74

Bbm7 Eb7 A^b6 A^b6