A Whiter Shade of Pale

[Intro]: C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G F G
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C        C/B                Am      Am/G
We skipped the light fandango
F      F/E                       Dm       Dm/C
turned cartwheels 'cross the floor
G         G/F              Em       Em/D
I was feeling kinda seasick
C         C/B                Am           Am/G
but the crowd called out for more
F         F/E             Dm       Dm/C
The room was humming harder
G         G/F              Em       Em/D
as the ceiling flew away
C             C/B                Am        Am/G
When we called out for another drink
F         F/E             Dm
the waiter brought a tray
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Griffe:

Chord	Fingering
C =	x32010
C/B =	x22010
Am =	x02210
Am/G =	302210
F =	xx3211
F/E =	xx2211
Dm =	xx0231
Dm/C =	x30231
G =	320003
G/F =	120003
Em =	022000
Em/D =	xx0000
Gsus4 =	320010
Gsus3 =	320000
G7 =	320001

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************************************************************
[Chorus]
G7             C  C/B           Am      Am/G
And so it was,___ that later,____
F        F/E                  Dm  Dm/C
as the miller told his tale
G   G/F                         Em           Em/D
that her face, at first just ghostly,
             C      F       C     Gsus4-3
turned a whiter shade of pale
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[Interlude]: C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G F G
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C         C/B             Am       Am/G
She said there is no reason
F          F/E                    Dm       Dm/C
And the truth is plain to see
G         G/F                  Em         Em/D
But I wandered through my playing cards
C         C/B          Am       Am/G
Would not let her be
F         F/E              Dm          Dm/C
One of sixteen vestal virgins
G         G/F                    Em       Em/D
Who were leaving for the coast
C              C/B            Am       Am/G
And although my eyes were o____pen
F         F/E                 Dm
They might just as well been closed
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[Chorus]
[Interlude 2]: C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G
[Chorus]