

Stranger_by_the_day

(Bass)

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1 ♩ = 95

The image displays a bass guitar tablature for the song 'Stranger_by_the_day'. It consists of 27 numbered measures, each shown on a five-line staff. The time signature is 4/4, indicated by the '4' over and under the staff in the first measure. A tempo marking of '♩ = 95' is provided. The notation includes various fret numbers (0-7), accidentals (sharps and naturals), and articulation marks (accents and slurs). Measures 1 and 2 contain whole rests. Measures 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, and 27 contain eighth and sixteenth note patterns, often with slurs. Measures 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 27 feature double naturals (♮) on the 4th and 5th lines. Measures 13, 15, 17, 19, 21, 23, 25, and 27 include triplets of eighth notes. Measures 16, 18, 20, 22, 24, and 26 contain sixteenth note runs. Measures 23, 25, and 27 have a '3' above the staff, likely indicating a triplet. The tablature is organized into rows of four measures each, with the final row containing three measures.

1 2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55

85 86 87

88 89 90

91 92 93

94 95 96 97 98 99

The musical score consists of two systems. The first system contains measures 85, 86, 87, 88, 89, and 90. The second system contains measures 91, 92, 93, 94, 95, 96, 97, 98, and 99. Measures 85-93 are in a single system with three measures each. Measures 94-99 are in a second system with six measures each. The notation includes fret numbers (0-5), fingerings (1-3), and various guitar-specific symbols like bends and vibrato. A double bar line is at the end of measure 99.