

Boys Don't Cry

(Guitar 2)

Anonymer Autor

♩ = 169 Intro

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

Verse 1

Pre-Chorus

The image displays a guitar 2 (Guitar 2) tablature for the song 'Boys Don't Cry'. The score is organized into measures, with measures 1 through 25 shown. The tempo is marked as 169 BPM. The introduction (Intro) spans measures 1 to 13. Measures 14 to 21 are labeled 'Verse 1', and measures 22 to 25 are labeled 'Pre-Chorus'. The tablature uses a standard six-string guitar layout. Fingering is indicated by numbers 1-5 on the strings. Chords are indicated by numbers in parentheses. The notation includes various musical symbols such as notes, rests, and bar lines. The tablature is written in a standard guitar notation style, with the strings numbered 1 to 6 from top to bottom. The measures are numbered 1 through 25. The introduction (Intro) spans measures 1 to 13. Measures 14 to 21 are labeled 'Verse 1', and measures 22 to 25 are labeled 'Pre-Chorus'. The tablature uses a standard six-string guitar layout. Fingering is indicated by numbers 1-5 on the strings. Chords are indicated by numbers in parentheses. The notation includes various musical symbols such as notes, rests, and bar lines. The tablature is written in a standard guitar notation style, with the strings numbered 1 to 6 from top to bottom. The measures are numbered 1 through 25. The introduction (Intro) spans measures 1 to 13. Measures 14 to 21 are labeled 'Verse 1', and measures 22 to 25 are labeled 'Pre-Chorus'.

26 27 28 29

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)

Diagram showing fret positions (3, 6, 7, 4) and string groupings (1-2, 3-4, 5-6) for measures 26-29.

Chorus

30 31 32 33

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	3-3-3-3-3-3 (9)	7-7-7-7-7-7 (7)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	3-3-3-3-3-3 (9)	7-7-7-7-7-7 (7)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	7-7-7-7-7-7 (7)	5-5-5-5-5-5 (5)

Diagram showing fret positions (3, 6, 7, 4, 5) and string groupings (1-2, 3-4, 5-6) for measures 30-33.

34 35 36 37

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-6-3	7-7-7-7-7-7 (7)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-6-3	7-7-7-7-7-7 (7)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	5-5-5-4-3	5-5-5-5-5-5 (5)

Diagram showing fret positions (3, 6, 7, 4, 5) and string groupings (1-2, 3-4, 5-6) for measures 34-37. Measure 36 includes triplets (3 3 3).

Verse 2

38 39 40 41

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-6-3	7-7-7-7-7-7 (7)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-6-3	7-7-7-7-7-7 (7)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	5-5-5-4-3	5-5-5-5-5-5 (5)

Diagram showing fret positions (3, 6, 7, 4, 5) and string groupings (1-2, 3-4, 5-6) for measures 38-41. Measure 40 includes triplets (3 3 3).

42 43 44 45

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-7-7-7 (7)	7-7-7-7-7-7 (7)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-7-7-7 (7)	7-7-7-7-7-7 (7)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	5-5-5-5-5-5 (5)	5-5-5-5-5-5 (5)

Diagram showing fret positions (3, 6, 7, 4, 5) and string groupings (1-2, 3-4, 5-6) for measures 42-45.

Pre-Chorus

46 47 48 49

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-7-7-7 (7)	6-6-6-6-6-6 (6)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	7-7-7-7-7-7 (7)	6-6-6-6-6-6 (6)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	5-5-5-5-5-5 (5)	4-4-4-4-4-4 (4)

Diagram showing fret positions (3, 6, 7, 4, 5) and string groupings (1-2, 3-4, 5-6) for measures 46-49.

50 51 52 53

3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)
3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)	3-3-3-3-3-3 (9)	6-6-6-6-6-6 (6)
7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)	7-7-7-7-7-7 (7)	4-4-4-4-4-4 (4)

Diagram showing fret positions (3, 6, 7, 4) and string groupings (1-2, 3-4, 5-6) for measures 50-53.

Chorus

54 55 56 57

3 3 3 3 3 (3)	6 6 6 6 6 (6)	3 3 3 3 3 (3)	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	3 3 3 3 3 (3)	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	7 7 7 7 7 (7)	5 5 5 5 5 (5)

58 59 60 61

3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 4 3	5 5 5 5 5 (5)

3 3 3

Verse 3

62 63 64 65

3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 4 3	5 5 5 5 5 (5)

3 3 3

66 67 68 69

3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 5 5 5 (5)	5 5 5 5 5 (5)

Bridge

70 71 72 73

3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	3 3 3 3 3 (3)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	3 3 3 3 3 (3)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 5 5 5 (5)	7 7 7 7 7 (7)

74 75 76 77

11 11 11 11 11 (11)	3 3 3 3 3 (3)	11 11 11 11 11 (11)	3 3 3 3 3 (3)
11 11 11 11 11 (11)	3 3 3 3 3 (3)	11 11 11 11 11 (11)	3 3 3 3 3 (3)
3 3 3 3 3 (3)	7 7 7 7 7 (7)	3 3 3 3 3 (3)	7 7 7 7 7 (7)

Verse 4

78 79 80 81

11 11 11 11 11 (11)	7 7 7 7 7 (7)	3 3 3 3 3 7	7 7 7 7 7 (7)
11 11 11 11 11 (11)	7 7 7 7 7 (7)	3 3 3 3 3 7	7 7 7 7 7 (7)
3 3 3 3 3 (3)	5 5 5 5 5 (5)	7 7 7 7 7 5	5 5 5 5 5 (5)

82	83	84	85
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 5 5 5 (5)	5 5 5 5 5 (5)

Chorus

86	87	88	89
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 7 7 7 (7)	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 5 5 5 (5)	5 5 5 5 5 (5)

90	91	92	93
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 4 3	5 5 5 5 5 (5)

3 3 3

Outro

94	95	96	97
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7 7 7 7 7 (7)
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 4 3	5 5 5 5 5 (5)

3 3 3

98	99	100	101	102	103
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7	3	6
3 3 3 3 3 (3)	6 6 6 6 6 (6)	7 7 6 3	7	3	6
7 7 7 7 7 (7)	4 4 4 4 4 (4)	5 5 4 3	5	7	4

3 3 3

104	105	106
7 7 6 3	7	
7 7 6 3	7	
5 5 4 3	5	

3 3 3