

From A Distance

Word and Music by Julie Gold

Arrangement: A. Groh

Solo 1

G² D/G C/G G C² G/B D Em⁷ G/B C G/B Am Em/G D/F# D

From a

5 G² C²/G D/G G² C D G D/G C²/G

dis-tance, the world looks blue___ and green___ and the snow capped moun - tains white.___ From a

Solo 2

9 G² C² C/E D/F# G G/B₃ C D

dis- tance, the o - cean meets___ the stream, and the ea - gle___ takes___ to___

S
M
A

12 G D/G G Cmaj⁷ D Em C G/B

flight.

From a dis-tance there is___ har - mo-ny and it___ ech-oes through the land.

T
B

From a dis-tance there is___ har - mo-ny and it___ ech-oes through the land.

16 G/D D C G/B C G/B C D

It's the voice of hope,___ it's the voice of___ peace. It's the voice of___ ev - ery___

2

20 G D/G C/G G C G/B D G² C²/G D/G G²

Solo 3

From a dis-tance, we all have e nough and

man.

24 C D G D/G C²/G G² C² C/E

Solo 4

no - one is in need. And there are no guns, no bombs and

27 D/F# G G/B C D G D/G G

S
M
A

no dis- eases, no hung-ry mouth to feed. From a

T
B

From a

30 Cmaj⁷ D Em C G/B

dis tance, we are in - stru-ments march-ing in a com - mon band;

dis-tance, we are in - stru-ments march-ing in a com - mon band;

33 G/D D C G/B C G/B

S

play-ing songs of hope, play-ing songs of peace, they're the

M
A

songs of hope songs of peace, they're the

T
B

songs of hope songs of peace,

36 C D G D/G G G/B G/C C⁶ D

S
M
A

songs of _____ ev - v'ry_ man. God_ is watch-ing us.____ God_ is

T
B

God_ is watch-ing us.____ God_ is

39 D⁷/G G D/F# Em Em⁷ Am⁷ C/D D G G G/B C D

watch-ing us.____ God_ is watch-ing us from a dis tance.____

watch-ing us.____ God_ is watch-ing us_____ from a dis tance.____

44 Em⁷ G/B C G/B Am Em/G D/F# D G D/F# C/E G/D C Am Em D

From a

From a

48 G² C²/G D/G G² C D G D/G C²/G

dis-tance you look like my friend_ e- ven though we_ are_____ at war. From a

dis-tance you_ look_ like my friend_ e-³ven_though we_ are_____ at war. From a

4 52 G² C² C/E D/F[#] G G/B C D

dis-tance I just can-not com - pre- hend what all this fight - ing is

dis-tance I just can-not com - pre- hend what all this fight - ing is

55 G D/G G Cmaj⁷ D Em

S
M
A

for. From a dis-tance there is har - mo-ny and it

T
B

for. From a dis-tance, there is har - mo-ny and it

58 C G/B G/D D C G/B

S

ech - oes through the land. It's the hope of hopes, it's the

M
A

ech - oes through the land. hope of hopes,

T
B

ech - oes through the land. hope of hopes,

61 C G/B C D D/E Em D/E Em Bm/D 5

love of loves, it's the heart of ev - ery man. It's the
love of loves, uuh ev - ery man. It's the
love of loves, uuh ev - ery man.

64 C G/B C G/B C D7

hope of hopes, This is the song of ev - ery
it's the love of loves.. This is the song of ev - ery

67 G D/G G G/B G/C C⁶ D D⁷/G G D/F# Em Em⁷

man. And God is watch-ing us. God is watch-ing us. God is

70 Am⁷ C/D D⁷ G G/B

watch - ing us from a dis - tance. Uuh Oh God is

watch - ing us from a dis - tance. Uuh Oh God is

72 G/C C⁶ D D⁷/G G D/F[#] Em Em⁷

watch - ing us. God is watch - ing us. God is

watch - ing us. God is watch - ing us. God is

74 Am⁷ C/D G Em⁷ G/B C G/B Am⁷ D/F[#] G²

watch-ing us from a dis-tance.

watch-ing us from a dis-tance.