

All The Things You Are

Swing $\text{♪} = \text{♪} \text{♪} \text{♪}$
(a capella) $\text{♪} = 138$

Musik und Text
Jerome Kern / Oscar Hammerstein

S. You are the pro · mised kiss at spring · time that

A. You are the pro · · mised spring that

T. B. You are the pro · · mised spring · · time that

makes the lone · · ly win · · ter seem long.

makes the win · · ter long, duh duh duh.

makes the win · · ter long, duh duh duh.

A (+ Rhythmusgruppe)

S. You are, you

A. You are the breath · less hush of eve · · ning that

T. You

B. You are, that

Cm7 Fm7 Bb7 Eb7

S. $A\flat 7$ $A\flat 7/b5$ $D7/b9$ $G7$
 are a song. You are the

A. 3
 trem - bles on the brink of a love - ly song. You are the

T. 8
 are a song. You are the

B. 8
 you are a song. You are the

B $A\flat 7$ $D7/b9 (b5)$ $D7/b9 (b5)$ $G7$ $A\flat 7/D$ $G7$
 glow that lights a star, the dea - rest

A. glow that lights, lights a star the dea - rest

T. $unisono$
 glow that lights, lights a star the dea - rest

$F\sharp 7$ $B7/b9 (b5)$ $B7/b9 (b5)$ $E\text{ add }9$ E $C7/\sharp 9 (b13)$
 things I know what you are.

things are what you are.

things I know what you are.

C $F\flat 7$ $B\flat m7$ $E\flat 7$ $E\flat 7/b9$ $A\flat 7$
 Some day my hap - py arms will hold you and

T. B.

Dbj7 Gb7/9 13 Gb7/9 Cm7 F7/9

some day I'll know that mo·ment di·vine when

Bbm7 Bbm7/Eb Eb7 Ab Gm7/b5 C7

all the things you are are mine.

D Instr. Solo

Fm7 Bbm7 Eb7 Abj7 Dbj7 Dm7/b5 G7 Cj7

Cm7 Fm7 Bb7 Ebj7 Abj7 Am7/b5 D7 Gj7

E

Am7 D7/b9 (b5) D7/b9 (b5) Gj7 G7

S. A. duh,

T. B.

F#m7 B7/b9 (b5) B7/b9 (b5) Ej7 C7/#9 (b13)

duh.

F $Fm7$ $Bbm7$ $Eb7$ $Abj7$

duh . . duh, _____
 duh, _____
 duh . . duh, _____
 duh, _____

$Dbj7$ $Gb7/9$ $Cm7$ $F7/9$

duh, bau! dub du · dat dah _____ dau!

$Bbm7$ $Eb7$ $Abj7$ $Gm7/b5$ $C7$

Instr. - Solo ends

G $Fm7$ $Bbm7$ $Eb7/b9$ $Eb7/b9$ $Abj7/9$ $D7$ $Dbj7$

S. A. unisono
 ba du gah _ be di dn di dop ba du wie di dn dop bi dn du gah _ du dat

T. B. unisono

$Dbj7$ $Dm7/b5$ $G7/b9$ $Cj7$

dab dab dab dab du ge du dap
 dab dab dab dab du _____ dap

H Cm7 Fm7 B $\flat$ 7/9 13 B $\flat$ 7/ $\flat$ 9 ($\flat$ 13) E $\flat$ 7/9 A $\flat$ 7

unisono unisono

ba du gah — da dn du dab bap bah duh dap bah —

sfz *sfz*

A $\flat$ 7 Am7/ $\flat$ 5 D7/ $\flat$ 9 ($\flat$ 5) G7 B $\flat$ m7

ba be du wie dah du dat

dub dab bah — wie dah du dat ba du gah —

p *f* *f*

I Am7 D7/ $\flat$ 9 13 D7/ $\flat$ 9 ($\flat$ 13) G7/9 C7/9 (#11)

du dn dui dah — bah dah du du wie dah

3 3 3 3

F $\sharp$ m7 C $\sharp$ m7 C7/9 (#11) B7/13 B7/9 ($\flat$ 13) E7/9

duh dab dab duh bie dap

K Fm^7 Bbm^7 $Bbm^7/9$ Eb^7/b^9 (b13) Ab^7

unisono

duh dab dab duh bi dap ba da duh — duh dap ba da duh —

unisono

Db^7 $Gb^7/9$ $Ab^7/9$ $G^7/9$ $Gb^7/\#9$ $F^7/9$

— dn du bi du dn da duh — dn du bi du dat dap dah dab dab dab du dah — ba da duh —

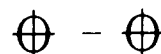
Bbm^7 $Eb^7/9$ (b13) Bbm^7/Eb Ab (a cappella)

unisono

du bi du dab dip duh da dn du dap Uh,

unisono

Da Capo al



Ab Dbm^7 *rit.* $Ab^7/9$

S. mine, mine.

A. mine, mine.

T. mine, mine.

B. mine, mine.

rit. *rit.* *rit.* *rit.*