

HE is always close to you

für Chor a cappella SAATB

Gospel Ballad ♩ = 56

Text, Musik, Arrangement:
Martin Carbow

[A] $B\flat/F$ F $E\flat/F$ $B\flat/F$

S. *p unisono*
A. *p unisono*
T. *p unisono*
B. *p unisono*

Wher-e - ver you are, what-e - ver you do, and what-e - ver

Wher-e - ver you are, what-e - ver you do, and what-e - ver

6 F C_7/E Dm F_7/C $Cm/B\flat$

chan - ges you are go - ing through. HE knows where you are

chan - ges you are go - ing through. HE knows where you are

11 $B\flat$ F/C $A_7/C\sharp$ Dm_7 Gm_7 F/A $B\flat_6$ $B\flat/C$

and HE's wat-ching o - ver you, HE is al - ways close to you.

and HE's wat-ching o - ver you, HE is al - ways close to you.

[B] 16 Gm/F F *mp* $B\flat/F$ F $E\flat/F$ $B\flat/F$

S. *mp*
A. 1 *mp*
A. 2 *mp*
T. *mp*
B. *mp*

Wher-e - ver you are, what-e - ver you do, and what-e - ver

close to you. you are you do

close to you. you are you do

close to you. you are you do

Wher-e - ver you are, what-e - ver you do, and what-e - ver

22 *F* *C⁷/E* *Dm* *F⁷/C* *Cm/B^b* *B^b*
mf
 chan-ges you are go - ing through. HE knows where you are and HE's wat-ching
 chan-ges [u - u] [u - u] you are
 chan-ges [u - u] [u - u] you are
 chan-ges you are go - ing through. HE knows where you are and HE's wat-ching

28 *F/C* *A⁷/C[#]* *Dm⁷* *Gm⁷* *F/A* *B^b6* *B^b/C* *Gm⁷/F* *F* *C* *B^b* *C⁷/B^b*
f
 o - ver you, HE is al - ways close to you. You may not al-ways see
 o - ver you, al - ways close to, close to you. You may not al-ways see
 o - ver you, al - ways close to, close to you. You may not al-ways see
 o - ver you, HE is al - ways close to you. You may not al-ways see

35 *C⁷/B^b* *Am⁷* *Dm* *Gm⁷* *F/A* *B^b6* *B^b/C* *Dm⁷* *Cm⁷/13*
p *f*
 — HIM blin - ded by your pride, HE is on - ly out of sight. You
 — HIM blin - ded by your pride, on - ly out of, out of sight. You
 — HIM blin - ded by your pride, on - ly out of, out of sight. You
 — HIM blin - ded by your pride, HE is on - ly out of, out of sight. You

42 $B\flat$ $C/B\flat$ $A\flat^7$ D^{7sus4} D^7 $B\flat$ F/A

mp may not al-ways see HIM but on that you can re-ly [hai] soon as

mp may not al-ways see HIM but on that you can re-ly [hai] soon as

mp may not al-ways see HIM but on that you can re-ly [hai] soon as

mp may not al-ways see HIM but on that you can re-ly [hai] as soon as you are rea-

48 $G\flat$ $B\flat/F$ $E\flat$ $E\flat$ $B\flat/D$ $B\flat/C$ $B\flat/C$ $D\flat/C$ C D $B\flat/F$ F

f soon you'll see HIM by your side, your side, you are

f soon you'll see HIM by your side, by your side, you are

f soon you'll see HIM by your side, by your side, you are

f - dy you'll see HIM by your side, you are

56 F $E\flat/F$ $B\flat/F$ F C/E $D\flat$ F^7/C

you do chan-ges [u - u u] HE knows where you

you do chan-ges [u - u u]

you do chan-ges [u - u u]

you do chan-ges [u - u u] HE knows where you

80

1.x *mf*2.x *p*3.x *f*

[E]

63 Cm/Bb

Bb

F/C

A⁷/C#Dm⁷Gm⁷

F/A

Bb⁶

Bb/C

are and HE's wat-ching o - ver you, HE is al - ways close to you,
 you are o - ver you, al - ways close to
 you are o - ver you, al - ways close to
 are and HE's wat-ching o - ver you, HE is al - ways close to you,

1., 2.

69 Gm/F

F

3.

Gm/F

F

HE knows where you. Wher-e - ver you
 close to you, close to you, close to you.
 close to you, close to you, close to you.
 HE knows where you. Wher-e - ver you

decresc. poco a poco

73

F/Eb

Bb/D

1. - 7.

Bb m⁶/Db

F/C

8.

Gm/F

F

are, what-e - ver you do, wher-e - ver you do.
 are, what-e - ver you do, wher-e - ver you close to you.
 are, what-e - ver you do, wher-e - ver you close to you.
 are, what-e - ver you do, wher-e - ver you do.