

BOOM BOOM

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212
e-mail: rrumble@comcast.net Website: http://rumbledancing.tripod.com
Music: "Boom Boom", CD: "Latin Music 3", Dance House CD-Z 2004 Track #2
(Contact choreographer) (Note: Music has been edited. See details below)
Rhythm/Phase: Cha Cha/Merengue, Phase V&1 & Unph figures
Timing: Timing on sd of meas reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B C B INT C B INT D B ENDING** Released: August, 2004



INTRO

1 - 6 WT; STP BK TO SPANISH LINE; TRN IN 3 TO PRESS LINE WITH CLAP; FWD & TAP, BK & PRESS; TRN IN 3 TO PRESS LINE WITH CLAP; FC, TCH, QK CUCARACHA:

1. Wt 1 meas in LOP RLOD w/ no hnds jnd and arms dwn at sd w/ M's R and W's L free;
- 1--- 2. Stp bk R while slowly bringing ld arm in frnt of bdy and trailing arm bhd bdy,-,press L ft fwd as in a Paso Doble Spanish Line w/ ld arm curved in frnt of bdy and trailing arm curved bhd bdy),-;
- 123- 3. Thru RLOD L commence to trn LF (W RF) bringing arms dwn to sd, sd R cont trn, sd & bk L to bk-to-bk "V" pos LOD, press R ft fwd and clap hnds near L sd of hd (W R sd of hd);
- 1-3- 4. Sm fwd LOD R, tap L bhd R and clap hnds as in meas 3, bk L, press R fwd and clap hnds;
- 123- 5. Thru LOD R commence to trn RF (W LF) bringing arms dwn to sd, sd L cont trn, sd & bk R to bk-to-bk "V" pos RLOD, press L ft fwd and clap hnds near R sd of hd (W L sd of hd);
- 1-3&4 6. Thru L trng ¼ LF (W RF) to fc, tch R to L, rk sd R RLOD/rec L, cl R blending to BFLY Wall;

PART A (MERENGUE)

1 - 4 WRAP AROUND:::

- 1234 1. Rk apt L, rec R, fwd L wheel 3/8 RF while raising jnd ld hnds to wrap W to M's R sd, fwd R (W rk apt R, rec L, fwd R twd M's R sd trng 1/8 LF undr jnd ld hnds to WRP pos, sip L) to fc DRC;
- 1234 2. Wheel RF 1 full tm stepping fwd L,R,L,R (W bk R,L,R,L) to fc DRC;
- 1234 3. Wheel 3/8 RF stepping fwd L,R,L while raising jnd ld hnds to ld W's undrm trn, sip R (W commence to trn RF on end of previous meas then cont to make almost two full RF trns undr jnd ld hnds R,L,R,L while keeping M's R & W's L hnds jnd low) to end M fcg LOD and W fcg RLOD w/ ld hnds jnd in frnt and between ptrs and trailing hnds jnd bhd W's bk;
- 1234 4. Rk apt L, rec R trng ¼ RF to fc Wall while raising ld hnds for W's undrm trn, sip L,R (W rk apt R, rec L commencing ¾ LF trn undr ld hnds R,L) to BFLY Wall;

5 - 8 SEPARATION BASIC; W FWD TO CROSSED HND; MERENGUE WITH HEADLOOPS; MERENGUE BASIC:

- 1234 5. Fwd Wall L, sip R,L,R (W bk Wall R, bk L, bk R, cl L) keeping all hnds jnd low;
- 1234 6. Sip L,R,L,R (W fwd twd M R,L,R,L) while bringing hnds tog ovr first two bts then joining R hnds on top and L hnds underneath ovr last two bts;
- 1234 7. Chasse sd twd LOD L,R,L,R while taking joined R hnds up in frnt of faces and then placing them bhd M's hd and releasing them ovr first two bts then taking joined L hnds up in frnt of faces and placing them bhd M's hd and releasing them ovr last two bts to blend to CP Wall;
- 1234 8. Chasse sd twd LOD L,R,L,R;

PART B (CHA CHA)

1 - 4 RK SD & QK NYER; AIDA & CK; RK, REC & LK RLOD; ROLL IN & CHA TO FC:

- 123&4 1. Rk sd LOD L, rec R, trng RF (W LF) to LOP RLOD ck thru L/rec R, trng LF (W RF) to BFLY Wall stp sd LOD L;
- 123&4 2. Thru LOD R, sd L trng RF (W LF) rel M's R & W's L hnds, bk R/lk Lif of R (bth Xif), bk R to end in bk-to-bk "V" pos RLOD;
- 123&4 3. Rk fwd L swinging trailing hnd out to sd then fwd twd RLOD leading w/ bk of hnd, rec R while trng trailing hnd so that palm is facing upward then quickly make a fist and pull fist in twd outsd hip, fwd RLOD L/lk Rib of L, fwd L;

Boom Boom (Ron & Ree Rumble), Pg. 2 of 8

- 123&4 4. Fwd RLOD R releasing hnds and sprl 7/8 LF (W RF), fwd RLOD L to fc ptr & Wall, chasse RLOD R/L, R to LOP Fcg pos Wall; *[Option: Bth ptrs can make an additional full spn in place of the chasse]*

5 - 8 SPRING BREAK; M ACRS (W INSD TRN) TO "L" POSITION; SLINGSHOT CROSS BODY; (W OUT TO WALL & RELEASE):

- 123&4 5. Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr;
- 123&4 6. Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, chasse sd LOD R/L, R checking sideward movement and catching W in R arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif of L, bk L) to "L" position w/ M fcg COH and W fcg RLOD;
- 123&4 7. Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib of R, fwd R);
- 123&4 8. Sm bk R commencing to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (W fwd L commencing LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) releasing CP to jn R hnds if going to PART C or jn ld hnds if going to INT or ENDING;

PART C (CHA CHA)

1 - 4 TURKISH TOWEL; (FC LOD); W TWRL ACRS (M TRANS) TO FC DRW; TRN LF 2 & BK/LK, BK:

- 123&4 1. With R hnds jnd rk fwd Wall L, rec R, sm sd L/cl R, sm sd L (W rk bk R, rec L, fwd R/lk Lib of R, fwd R);
- 123&4 2. Bk R, rec L trng ¼ LF to fc LOD, sd Wall R/cl L, sm sd R (W fwd DLC L trng RF undr jnd R hnds, fwd R cont RF trn to end bhd M, chasse sd COH L/R, L) bringing jnd R hnds just above M's R shldr & jnd L hnds out twd W's L sd about waist level;
- 1234 (123&4) 3. Rk bk L, rec R trng 1/8 RF, rk fwd & sd L trng 1/8 RF, rec R trng 1/8 RF to fc DRW (W fwd R acrs frnt of M keeping jnd L hnds low and taking jnd R hnds ovr M's hd, fwd L and sprl 7/8 RF undr jnd R hnds while leaving L hnds jnd low to end bth fcg DLW w/ M bhd W, curving RF to fc DRW stp fwd R/lk Lib of R, fwd R) to L-VARS DRW;
- 123&4 4. *[Note: Identical footwork thru meas 7]* Bth stp thru RLOD L commencing LF trn, sd & bk R to fc LOD while joining L hnds acrs frnt of M and placing M's R hnd on W's R shldr blade and W taking free R hnd to sd, bk RLOD L/lk Rif of L, bk L to SHDW LOD;

5 - 8 RK BK TO THREE CHA CHA TWKLS;; FWD BASIC WITH LK; W ACRS TO L SD-BY-SD:

- 123&4 5. Rk bk RLOD R, rec L trng slightly LF, maintaining SHDW XRif of L/sm sd COH L trng ¼ RF to fc DLW, cl R;
- 1&23&4 6. XLif of R/sm sd Wall R trng ¼ LF to fc DLC, cl L, XRif of L/sm sd COH L trng ¼ RF to fc DLW, cl R;
- 123&4 7. Stay fcg DLW ck fwd L, rec R, bk L/XRif of L, bk L;
- 123&4 8. Rk bk R, rec L, releasing hnds stp sd Wall R/cl L, sd R (W rk bk R, rec L commencing to trn 5/8 LF while moving twd COH acrs frnt of M, fwd & sd R/XLif of R, sd COH R) to end w/ M fcg LOD on outsd of circ and W fcg RLOD on insd of circ and W slightly ahead of M w/ no hnds jnd;

9 - 12 RUMBA AIDA & HIP LIFTS; DO IT AGAIN; FC, SD, SPLIT CUBAN; SPT TRN 4 TO R SD-BY-SD:

- 123- 9. Fwd LOD L commencing LF trn, sd LOD R cont LF trn, sd & bk L w/ L shldr bk and R ft fwd in Press Line w/ hnds on hips/lift R hip upward, lower R hip/lift R hip upward (W's footwork is identical but moves in opp dir); *[Note: The footwork timing is QQS, but the upward hip lifts are done on the "&" cts after bts 3 and 4. The timing for the footwork and hip lifts is QQQ&Q&]*
- 123- 10. Fwd RLOD R commencing RF trn, sd RLOD L cont RF trn, sd & bk R w/ R shldr bk and L ft fwd in Press Line w/ hnds on hips/lift L hip upward, lower L hip/lift L hip upward (W's footwork is identical but moves in opp dir); *[Note: Timing is identical to previous meas]*
- 123&4 11. Bth fwd L trng ¼ LF to fc, sd R, w/ L hnd on L hip and R arm extend out to sd bth XLif of R/rec R, sd L to fc ptr w/ no hnds jnd;
- 1234 12. Bth XRif of L commencing ¾ LF trn, rec L to fc LOD (W fc RLOD), bth fwd R continuing another ½ LF trn, rec L to end in R sd-by-sd pos w/ M fcg RLOD and W fcg LOD w/ no hnds jnd;

13-16 RUMBA AIDA & HIP LIFTS; DO IT AGAIN; WHEEL TO FC (W IN 4); (CP) MERENGUE BASIC;;

- 123- 13. Rpt meas 10 of PART C;
- 123- 14. Rpt meas 9 of PART C;
- 123&4 (1234) 15. Wheel ¾ RF R,L,R/L,R (W wheel ¾ RF R,L,R,L) to CP Wall;
- 1234 16. Rpt meas 8 of PART A;

INTERLUDE (CHA CHA)

1 - 4 OK NYER TWICE; NYER WITH SWVL; OK SWVL 2 & SIT PT;

OK SD BREAK AND CROSS,-UNWIND TO FC,-;

- 1&23&4 1. Trng RF (W LF) to LOP RLOD ck thru L/rec R trng LF (W RF) to fc, sd LOD L to BFLY Wall, trng LF (W RF) to OP LOD ck thru R/rec L trng RF (W LF) to fc, sd R to BFLY Wall;
- 123&4 2. Trng RF (W LF) to LOP RLOD ck thru L, rec R trng LF (W RF) to BFLY Wall, sd LOD L/cl R, swvl LF (W RF) on R and slide L fwd twd LOD;
- 123- 3. Maintaining BFLY swvl RF (W LF) on L and slide R twd RLOD, swvl LF (W RF) on R and slide L twd LOD, swvl slightly RF (W LF) on L to fc ptr and stp apt R while maintaining low BFLY, pt L twd ptr while sitting into trailing leg;
- &1&2-4 4. On "&" ct of previous meas sm sd LOD L/sm sd RLOD R to end w/ wgt on bth ft, on "&" ct following bt 1 close L ft partially twd R/XRif of L (bth Xif), rel hnds and unwind on bth ft trng LF (W RF) ovr next 2 bts to LOP Fcg pos Wall, finish unwind while xferring wgt to R and jn R hnds if going to PART C or blend to BFLY if going to PART D;

PART D (MERENGUE)

1 - 4 WRAP AROUND;;;:

1-4. Rpt meas 1-4 of PART A;;;;

5 - 8 SEPARATE TO THE SHAKEDOWN; (TOG 4 - ARMS UP); (LOWER 4); (RISE AND CLOSE THE FT);

- 1234 5. Rpt meas 5 of PART A;
- 1234 6. Sip L,R,L,R (W fwd twd M R,L,R,L) taking entire meas to swing jnd hnds out to sds and then straight up between ptrs;
- 1--- 7. Sm sd LOD L placing wgt on bth ft while slowly lowering ovr this entire meas and swinging hips first twd LOD, then RLOD, then LOD, then RLOD; *[Arm action: M lowers his arms on the 1st bt to place his hnds on W's hips and leaves them there throughout meas. W slowly lowers her hnds bhd her hd and dwn in frnt of her bdy ovr bts 1, 2 and 3, then takes them out to sd on bt 4]*
- 234 8. Rise ovr next two bts while swinging hips twd LOD, then RLOD while shifting full weight to R, bring L ft partially twd R while swinging hips twd LOD, cl R to L while swinging hips twd RLOD; *[Arm action: M leaves his hnds at W's hips. W swings her arms in twd M ovr bts 1 and 2 and places her hnds bhd his neck to a Cuddle Pos on bt 3 and leaves them there on bt 4]*

9 -12 SEPARATION BASIC; W FWD TO CROSSED HND; MERENGUE WITH HEADLOOPS; MERENGUE BASIC;

9-12. Rpt meas 5-8 of PART A;;;;

13-14 (SCP) SWING BASIC;;

- 1234 13. Trng to SCP LOD sm rk bk L, rec R trng to fc ptr, sd LOD L keeping R ft in place while lowering into knees and swinging hips twd LOD, rec R while swinging hips twd RLOD;
- 1234 14. Trng to SCP LOD sm rk bk L, rec R trng to fc ptr, sd LOD L, cl R to CP Wall;

ENDING

1 OP BREAK WITH ARMS;

- 1--- 1. Stp apt L keeping ld hnds jnd while lowering hds and keeping trailing ft pointed twd ptr, sharply xtnd R arm up w/ palm fcg RLOD while bringing hds up to look at ptr,-,-;

Editing note: Original source of music has been slowed to 30 MPM's. Additionally, measures #75-82 have been eliminated.